

Visita alla mostra documentaria su «Anne Frank, una storia attuale»

La classe 2E della Scuola Secondaria di Buscoldo, in data 24 febbraio 2023, si è recata alla visita documentaria su “Anne Frank, una storia attuale” presso la Casa del Mantegna a Mantova, dopo aver lavorato in classe sulla vita di Anne, sul genere del diario e sulla lettura ad alta voce di alcuni passi dello stesso effettuando connessioni, impressioni e riflessioni sulla diversità, sul valore e sulla precarietà della vita.

L'esposizione illustra il tema della persecuzione degli ebrei durante la Seconda Guerra Mondiale, attraverso la biografia di Anne Frank. Le fotografie, in gran parte inedite, le immagini e le citazioni delle pagine del diario di Anne fanno emergere le condizioni in cui una famiglia ebrea fu costretta a vivere durante il periodo nazista.

Questa iniziativa ha offerto agli alunni un'occasione di arricchimento educativo e culturale, perché **“dimenticanza è sciagura, memoria è riscatto”**.





Libri in
consultazione







CHINA IN EUROPE

The First World War ended in a world with a new order. At the time, the League of Nations was set up to maintain peace. However, the League of Nations was not strong enough to prevent the outbreak of the Second World War. The League of Nations was not strong enough to prevent the outbreak of the Second World War. The League of Nations was not strong enough to prevent the outbreak of the Second World War.



USA IN EUROPE

The United States entered the war in 1917. The United States entered the war in 1917. The United States entered the war in 1917. The United States entered the war in 1917. The United States entered the war in 1917.



"I was born on 12 June 1929."

My father, the most admirable father I've ever seen. He's always my number one. He was there for me and he was there for my mother. He was there for me and he was there for my mother. He was there for me and he was there for my mother.



"Il 12 giugno 1929 poi nacqui io."

My father, the most admirable father I've ever seen. He's always my number one. He was there for me and he was there for my mother. He was there for me and he was there for my mother. He was there for me and he was there for my mother.

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BATTLE WINDY FOR THE EAST FRONT

In the days following the evacuation, the children were housed in temporary accommodations. The conditions were often poor, with overcrowding and inadequate food. The children were often separated from their parents, and many suffered from physical and emotional trauma. The evacuation was a major event in the lives of these children, and it had a lasting impact on them.



WINDY WINDY TO THE EAST

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"I lived in Frankfurt until I was four."

"I was in a group of children, and we were very happy. When my parents were taken away, I immediately decided to work my way out. This was my first job."

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'Fino ai quattro anni abitavo a Francoforte.'

"Vivo nel gruppo di bambini, e sono molto felice. Quando i miei genitori sono stati portati via, ho deciso di lavorare per sopravvivere. Questo è il mio primo lavoro."

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DETERMINAZIONE

The crowd was so dense that it was difficult to see the faces of the individuals. It was a sea of humanity, a collective force that had gathered for a purpose. The atmosphere was electric, filled with a sense of shared destiny and collective action.



This image captures the scale of the event, showing the sheer number of people who had gathered. The perspective is from an elevated position, looking down on the sea of heads.

DISPERAZIONE

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This image shows a moment of intense activity, with people moving and interacting in a large, open space. The lighting is dramatic, highlighting the scale of the event.



This image shows a group of people, possibly a crowd or a group of workers, gathered together. The focus is on the individuals and their collective presence.



"...the world around me collapsed."

The world around me collapsed. I had just lost my job and my home. The future was uncertain, and the present was a blur. I felt like I was falling through a hole in the ground, and I didn't know how to catch myself.

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'...il mondo intorno a me crollò.'

Il mondo intorno a me crollò. Avevo appena perso il mio lavoro e la mia casa. Il futuro era incerto, e il presente era una nebulosa. Mi sentivo come se stessi cadendo in un pozzo senza fondo, e non sapevo come fermarmi.

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'Ecco Anne, Hanne e Sanne'

«Hanne e Sanne sono le mie migliori amiche e quelli che si interessano dicono: "Sono Anne, Hanne e Sanne."»

Quando Golan e Anne Golan sono state il maggior successo di Berlino. Il successo del migliore momento, a volte che sono fuggite dalla Germania e si stabiliscono nel quartiere dove vivevano. Grazie ai titoli dei compagni di classe di Anne e Golan.



La Resistenza di Berlino
Il successo del migliore momento, a volte che sono fuggite dalla Germania e si stabiliscono nel quartiere dove vivevano. Grazie ai titoli dei compagni di classe di Anne e Golan.







"There goes Anne, Hanne and Sanne"

Frank and her family fled to Amsterdam in 1941. Anne, Peter and Margot were in the "back room" of the "Aannegasthuis" (Anne's room).

Frank and her family were hidden in the "Aannegasthuis" (Anne's room) for two years. The room was a small, cluttered space with a window that looked out onto the street.



"Ecco Anne, Hanne e Sanne"

Frank and her family fled to Amsterdam in 1941. Anne, Peter and Margot were in the "back room" of the "Aannegasthuis" (Anne's room).

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Il mio destino cambia ad Amsterdam

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"To Holland"

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"In Olanda"

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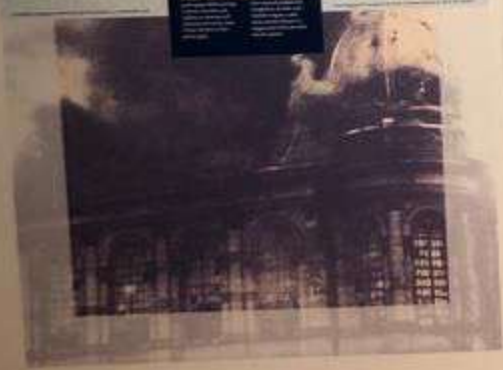
Frank and her family were hidden in the "Aannegasthuis" (Anne's room) for two years. The room was a small, cluttered space with a window that looked out onto the street.



They were the children of the war.
They were the children of the war.



They were the children of the war.
They were the children of the war.



"Our lives were not without anxiety..."

They were the children of the war.
They were the children of the war.

They were the children of the war.
They were the children of the war.



"Si era sempre in ansia..."

They were the children of the war.
They were the children of the war.

They were the children of the war.
They were the children of the war.



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They were the children of the war.



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INTELLIGENZA

There are reasons and evidence of the Jews are...
...the Jewish...
...the Jewish...
...the Jewish...



There were...
...the Jewish...
...the Jewish...
...the Jewish...

INTELLIGENZA

There were...
...the Jewish...
...the Jewish...
...the Jewish...



There were...
...the Jewish...
...the Jewish...
...the Jewish...



"...the trouble started for the Jews."

There were...
...the Jewish...
...the Jewish...
...the Jewish...

There were...
...the Jewish...
...the Jewish...
...the Jewish...



There were...
...the Jewish...
...the Jewish...
...the Jewish...



There were...
...the Jewish...
...the Jewish...
...the Jewish...

"...l'inizio delle sofferenze di noi ebrei."

There were...
...the Jewish...
...the Jewish...
...the Jewish...

There were...
...the Jewish...
...the Jewish...
...the Jewish...



"I hope I will be able to confide everything to you..."

"I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support."

These letters often ended on the last page of the book which she gave for the thousands of letters she received. She ended the letters in this way because she knew she would never see them again. She often wrote them in the night when she was up in the pain. She never knew that these letters had had the will to change completely.



"Spero di poterti confidare tutto..."

"Spero di poterti confidare tutto, come non ho mai potuto fare con nessuno, e spero che tu sarai una grande sostegno."

Queste lettere spesso finivano sulla ultima pagina del libro che lei dava per le migliaia di lettere che riceveva. Lei finiva le lettere in questo modo perché sapeva che non le avrebbe mai più rivedute. Lei spesso scriveva queste lettere di notte quando era in letto e soffriva.



"...a series of anti-Jewish decrees."

The Jewish community was hit by a series of laws that were passed in 1938. These laws were designed to strip Jewish citizens of their rights and to isolate them from the rest of society. The laws were passed in Italy, Germany, and other countries. The laws were designed to strip Jewish citizens of their rights and to isolate them from the rest of society. The laws were passed in Italy, Germany, and other countries. The laws were designed to strip Jewish citizens of their rights and to isolate them from the rest of society.

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"Le leggi antisemite si susseguivano..."

Le leggi antisemite si susseguivano all'indomani della marcia di Mussolini. Le leggi antisemite si susseguivano all'indomani della marcia di Mussolini. Le leggi antisemite si susseguivano all'indomani della marcia di Mussolini. Le leggi antisemite si susseguivano all'indomani della marcia di Mussolini.

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"I was stunned.
A call-up..."



"Mi sono
spaventata a
morte, una
chiamata ..."



19



"...an ideal
place to
hide in."

"The house
was ideal..."



"Come
nascondiglio
è ideale..."

20



"... I'm terrified our
hiding place will
be discovered and
that we'll be shot."

"... ho una paura
tremenda che
ci scoprono
e ci fucilino"



21

...will I ever become a journalist or a writer?"

...will I ever become a journalist or a writer? I hope so, I hope so very much, because writing allows me to record everything, all my thoughts, ideas and feelings.

As a writer, I have always been interested in the world around me, in the people I meet, in the things I see, in the things I hear, in the things I feel. I have always been interested in the world around me, in the people I meet, in the things I see, in the things I hear, in the things I feel.



...sarò mai una giornalista o scrittrice?

...sarò mai una giornalista o scrittrice? Spero di sì, spero di sì molto, perché scrivere mi permette di registrare tutto, tutti i miei pensieri, le mie idee e le mie emozioni.

Da bambina ho sempre avuto un interesse per il mondo che mi circonda, per le persone che incontro, per le cose che vedo, per le cose che sento, per le cose che mi fanno sentire.

...all are marched to their death"

...all are marched to their death? It's impossible to accept their deaths when you're young, when you're so full of life, when you're so full of hope, when you're so full of dreams.

The first time I saw the movie, I was so moved, I was so touched, I was so inspired, I was so inspired by the courage and the strength of the people who were shown on the screen.



...tutti camminano insieme verso la morte.

...tutti camminano insieme verso la morte? È impossibile accettare la loro morte quando si è giovani, quando si è pieni di vita, quando si è pieni di speranza, quando si è pieni di sogni.

La prima volta che ho visto il film, ho avuto una grande emozione, ho avuto una grande ispirazione, ho avuto una grande ispirazione da parte del coraggio e della forza delle persone che ho visto sullo schermo.



Il biplano che si presentò all'Esposizione

Il biplano che si presentò all'Esposizione

WAT

Da 1 settembre, con la guerra civile in corso, i Belgi sono divisi in due zone: una sotto il controllo dei tedeschi e l'altra sotto quello dei francesi. I Belgi sono divisi in due zone: una sotto il controllo dei tedeschi e l'altra sotto quello dei francesi. I Belgi sono divisi in due zone: una sotto il controllo dei tedeschi e l'altra sotto quello dei francesi.



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È LA GUERRA!

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"...we knew what was happening"

The concentration camps and the Holocaust were not just a series of events, but a process that unfolded over time. As the Nazis moved from one camp to the next, the conditions became increasingly harsh and dehumanizing. The prisoners were stripped of their identity and treated as mere numbers.

The Holocaust was a systematic process of persecution and extermination. It was not just about the Jews, but about the destruction of an entire culture and way of life.



"Sapevamo cosa accadeva..."

Il processo di persecuzione dei ebraici non fu improvvisabile. Gli ebrei sapevano cosa stava accadendo, ma non potevano fare nulla per fermarlo. La loro sorte era già stata decisa da chi era al potere.

La Shoah fu un processo sistematico di persecuzione e sterminio. Non fu solo una questione di religione, ma di razza e di potere.



"I can no longer talk about..."

I can no longer talk about the Holocaust. It's too painful, too traumatic. I've lived through it, and I know what it's like to be a victim.

The Holocaust was a time of unimaginable suffering and loss. It was a time when people were stripped of their humanity and treated as mere objects.



"Non voglio più raccontare..."

Non voglio più raccontare quello che ho vissuto. È troppo doloroso, troppo triste. Ho visto cose che non potrò mai dimenticare.

Il Holocausto fu un periodo di sofferenza e perdita inimmaginabili. Fu un periodo in cui le persone furono ridotte a oggetti.



"She wasn't the same Anne."

She wasn't the same Anne. She was a different person. She had been through so much, and she was no longer the same girl I knew.

Il Holocausto cambiò Anne. Lei era una persona diversa. Aveva vissuto troppi lutti e non era più la stessa ragazza che conoscevo.



"Non era la stessa Anne che avevo conosciuto..."

Non era la stessa Anne che avevo conosciuto. Era una persona diversa. Aveva vissuto troppi lutti e non era più la stessa ragazza che conoscevo.

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"...deaths of my children"

Small groups have been formed to discuss the testimonies, and to read and read aloud the letters, the diaries and the letters that were written to the children and their mothers and fathers at Bergen-Belsen, and they will be asked to find suffering and death of my children?

There is a book that tells the story of the children who were taken to Bergen-Belsen and who were killed there. It is a book that tells the story of the children who were taken to Bergen-Belsen and who were killed there.



"...la morte delle mie figlie"

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"My entire hope..."

They were here for me, the children, I longed for the future that they were alive and that we'd be together again, they are children, the children were...

They were here for me, the children, I longed for the future that they were alive and that we'd be together again, they are children, the children were...



"Tutte le mie speranze..."

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“...and later on,
a famous writer”

“...and later on,
a famous writer. In my own
eyes she was the best of all
the girls I ever knew.”

“...diventare una
scrittrice famosa”

“...diventare una
scrittrice famosa. In quegli
occhi era la migliore di tutte
le ragazze che ho mai conosciuto.”

...and later on, a famous writer. In my own eyes she was the best of all the girls I ever knew.

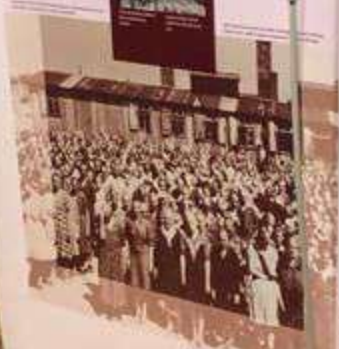
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"I can no longer talk about..."



"Non voglio più raccontare..."



"She wasn't the same Anne."

...era la stessa
che avevo
aiuto ..."





"...deaths of my children"

"Small groups kept meeting from the various concentration camps, and over and over I tried to tell me about things and then I found two women who had been with Mengele and here is Margot's letter, and they told me about the final suffering and death of my children."

These letters were found by the US Army after the war and are held in the US Holocaust Memorial Museum Archives.



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After the Second World War / Dopo la Seconda Guerra Mondiale

It is vital that people receive appropriate and honest information to build up the values that our democratic system and processes.

Both before and during the Second World War there were people who were not included in the democratic process. These people were often people who were not included in the democratic process. These people were often people who were not included in the democratic process.



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